

Nicole Gugliotti Images

This Portfolio is available online at <https://tinyurl.com/ngugliotti>



***Access to Abortion is a Right not a
Privilege***
Wall Hanging

Porcelain, underglaze, glaze. 17 in. X 13 in. X
3.5 in. 2017

Created for AMOCA's We The People: Serving
Notice Exhibition.



10,690 Wild Flowers
Flower vase installation and city wide community project.

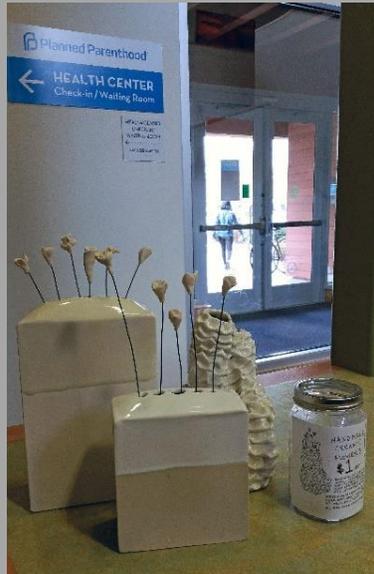
Left: Vase and Flowers, Stoneware, glaze, porcelain, nichrome wire. 2017.

Top: Flower making with NARAL on the Washington State Capitol Steps.

Bottom: Flower making with Forward Together, NAAF, Washington States Center, among others, in the gallery.

All flowers were made during discussion workshops, centered on Reproductive Justice in Oregon and organized with a coalition of local health care and advocate agencies.

Flowers are offered for donation in the gallery and local health center waiting rooms with all funds raised go to the Northwest Abortion Access Fund, an abortion fund for Washington, Oregon, Idaho and Alaska. 2017



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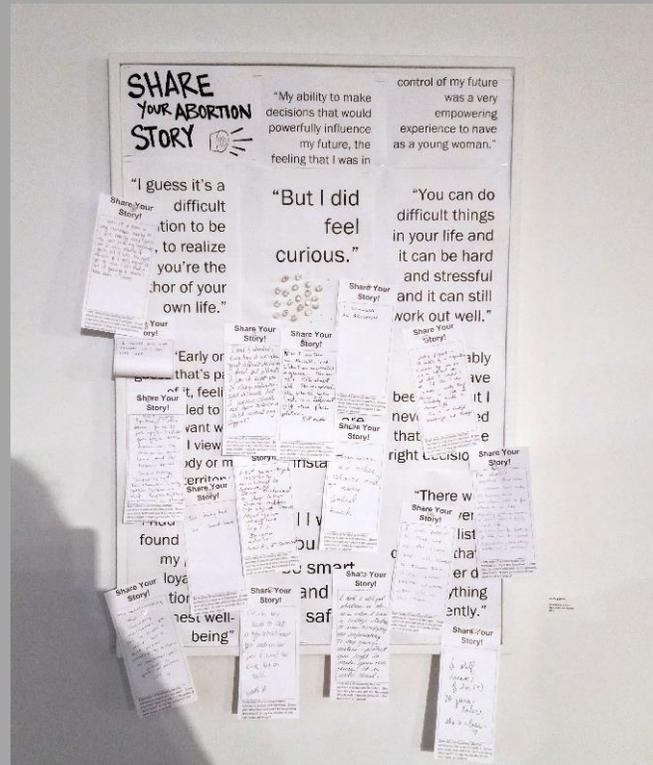
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Top: Flower Display in Portland's Women's Health Center.

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awe/agency Installation

Left: Porcelain, video, audio,. 10 ft. x 10 ft. x 14 ft. area installed. 2017.

Top: Installation shot during Reconstructing Craft: Feminism and Contemporary Ceramics, PNCA Commons.
Image by Sarah Tancred.

Bottom: *Story Collection Station.*

Multimedia installation exploring agency in healthcare and the dominant narrative currently surrounding abortion in the U.S. Speakers play interviews with people who have had an abortion and look back on it as a positive experience. Viewers are invited to share their stories on site.

Documentation as well as the audio and video components are available at www.aweagencyproject.wordpress.com

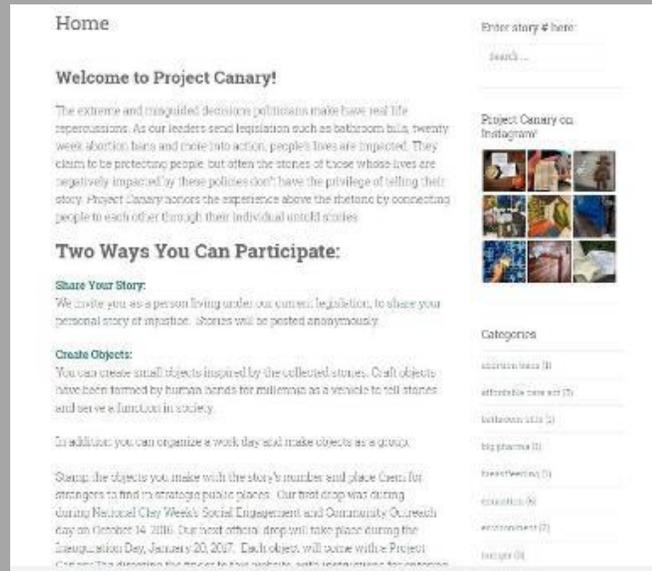
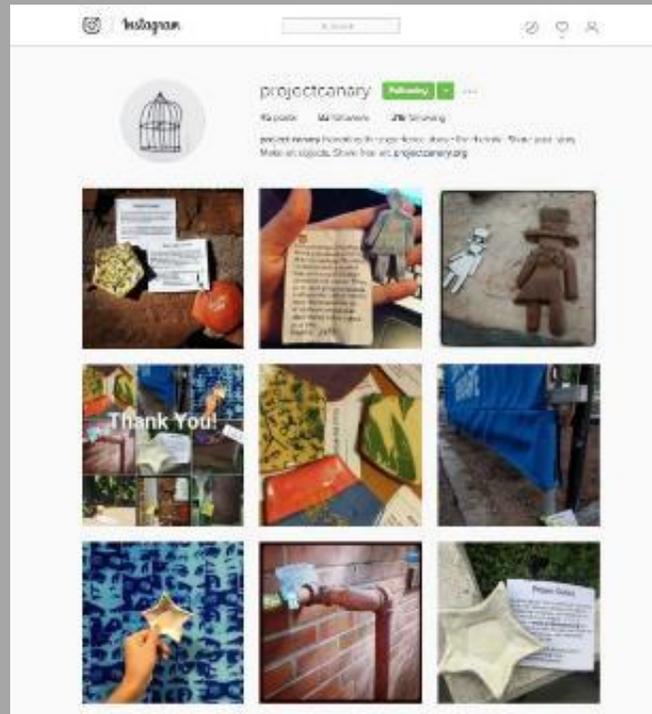


Wild Flowers. **Installation**

Left: Brick Details. Porcelain, glaze, flowers, found objects.
9 in. x 9 in. x 3 in. 2016

Right: Installation in situ at Arbutus Folk School on the
occasion of Spring Arts Walk 2016.

Each flower brick is inscribed with quotes from interviews
with subjects talking about their reproductive healthcare
experiences. They are filled with wild flowers, illustrating the
multitude of stories and experiences that brought together,
can transform the dominant narrative.



Project Canary: The Real Life Repercussions of Politics Collaborative Project

2016 to present.

Left: Project Canary object, abandoned at a Portland, OR trolley stop.

Top: Project Canary Instagram Profile

Bottom: Project Canary Website

Co-created with Lauren Karle and in collaboration with artists all over the country, Project Canary invites people to share their story of injustice in an online database. Instructions on the website guide people all over the U.S. in creating objects to honor those stories. The objects are then abandoned for others to find, creating a connection between strangers through the object.

www.projectcanary.org
www.instagram.com/projectcanary/
<https://www.facebook.com/projectcanary>



Play with Clay Initiative Collaborative Art Project.

2016 to present.

The Play with Clay Initiative began in late 2016 when it seemed that bad news would not cease. From the political arena, to national and international violent tragedies, to natural disasters, not to mention one's personal life. I started showing up places with clay. This grew into an informal project.

PWCI asks people to come together in these hard times and play. Sometimes a prompt is supplied, other times, only material is provided. These pictures show PWCI events during Olympia, WA Artswalk, Pride Festival and at a homeless youth drop-in center (these participant's faces have been obscured).

Instructions are available for anyone who wants to set up their own Play with Clay event online at www.playwithclayinitiative.wordpress.com



The Life and Genome of Henrietta Lacks

Porcelain, glaze, underglaze, monofilament. 8 ft. x 8 ft. area installed. 2016

A physical expression Henrietta Lacks' karyotype, a picture of one's chromosomes that have been isolated, stained and photographed under a microscope. Ms. Lacks unwittingly made a great contribution to the field of genetics. After being treated for cervical cancer at Johns Hopkins Hospital cancerous samples taken from her cervix were found to grow indefinitely. This allowed for unprecedented innovation in the field of genetics.

She passed soon after the sample was taken but her cells were shared freely among scientists and spread across the globe. They are nicknamed HeLa cells for her name however it is only recently that the woman herself has been recognized.



The Life and Genome of Henrietta Lacks

Detail. Porcelain, glaze, underglaze, monofilament. 8 ft. x 8 ft. area installed. 2016

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sexually transmitted dis.....ease

Porcelain, underglaze, glaze. 2016.

Beer is served in these 16 oz. tumblers in the bar setting. Each cup is incised with typical male and female reproductive system diagrams and the name, diagnostic test and treatment for 1 of 4 curable sexually transmitted infections. The information embedded in the tumblers creates opportunities for honest communication and peer to peer education about sexual and reproductive health to occur.

The most recent iteration took place as a special project at The Brick, Kansas City, MO in conjunction with NCECA exhibition *Across the Table, Across the Land*. In collaboration with Planned Parenthood of Kansas and Mid-Missouri with half of all cup sales benefitting PPKM.



sexually transmitted dis.....ease

In use at The Bull, a bar in Gainesville, Fl.
Digital photograph. 2015

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awe/agency

MFA Thesis Exhibition. Porcelain, Stoneware, wood, paint, video projection, audio, monofilament. 10 ft. x 25 ft. x 14 ft. area installed. 2014.

Multimedia installation exploring agency in healthcare and the dominant narrative currently surrounding abortion in the U.S. Interviews were conducted with subjects who had had an abortion and looked back on it as a positive experience.

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Art Lending Project

Fall 2013.

Co-curated with Cheyenne Chapman Rudolph and Mariana Baquero.

On the occasion of Museum Nights at the Harn Museum of Art. All works on exhibition were available to take home for a one month period allowing participants to “try on” art ownership and experience the benefits of art in the home.



Nicole Gugliotti

Student Work Images



Class: Ceramic Sculpture.

Stoneware, glaze, underglaze.
8 in. x 12 in. x 18 in.

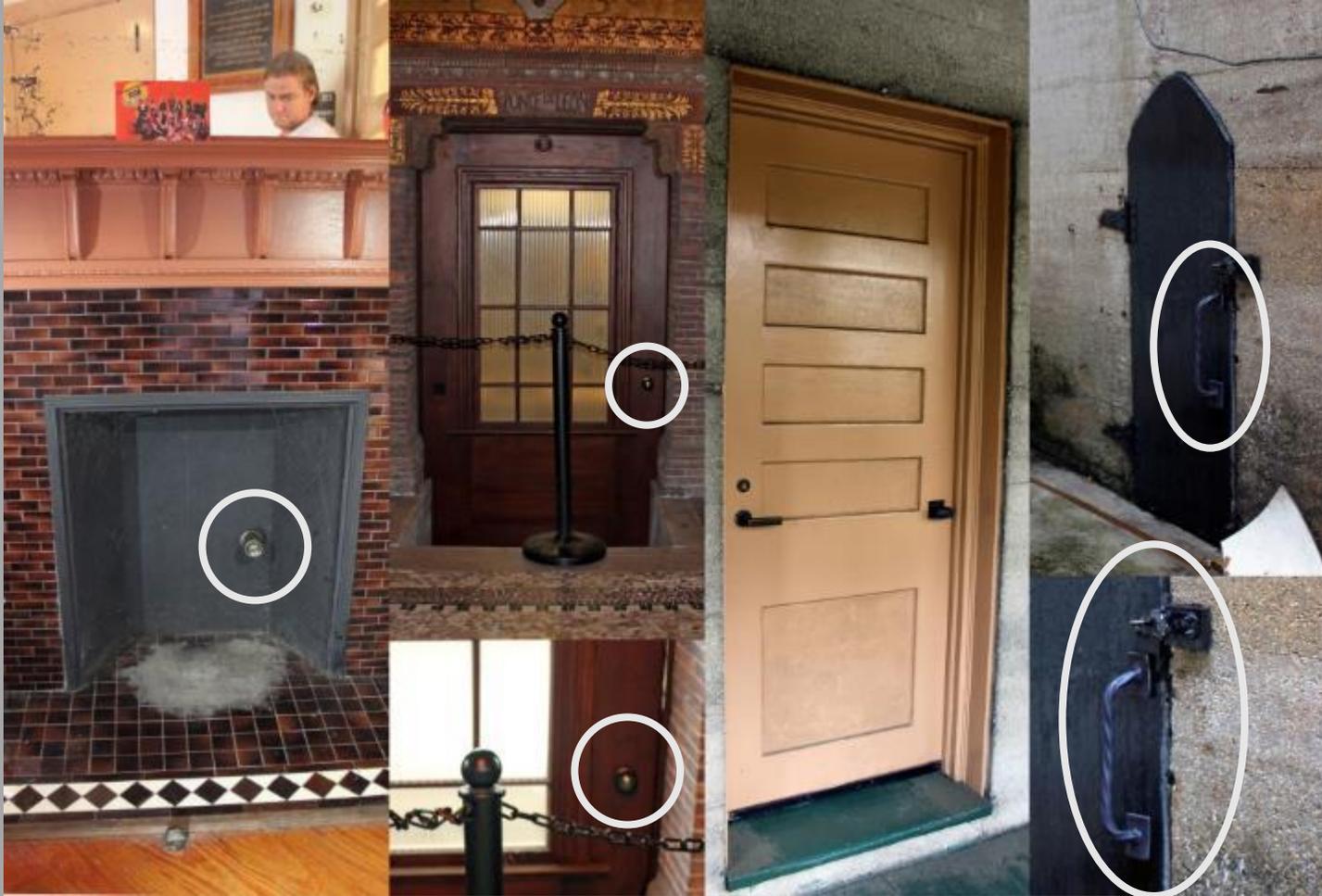
Project: *Reliquary for an Experience*: Introduction to hand building techniques. Building a reliquary around a chosen object.



Class: Ceramic Sculpture

Ceramic, underglaze, glaze.
7 in. x 7 in. x 10 in.

Project: *Alive Forms*: Using the figure, real or imagined, to tell a story.



Class: Ceramic Sculpture.

Ceramic, metallic glaze.

Project: *Making Space through Multiples or Series.*

In this project, the student created decoy door knobs and handles and temporarily installed them around the historic Flagler College campus in St. Augustine, FL

Ceramic handles are highlighted with a white circle.
Dimensions variable.



Class: 3D Concepts

Left: Terra cotta, glaze.
Dimensions variable. Each component:
7 in. x 7 in. x 5 in.

Right: Terra cotta, glaze, underglaze.
18 in. x 18 in. x 5 in.

Project: *Minimalism, Connection and
Multiplicity*



Class: 3D Concepts

Left: Terra cotta, glaze, moss, adhesive, push light, theater gel.
12 in. x 12 in. x 14 in.

Right: Terra cotta, glaze, terra sigilata, oxide wash.
9 in. x 9 in. x 18 in.

Project: *Shelter, Internal Volume and External Form*



Class: Ceramics for Non-majors

Bee Bowls

Terra cotta, underglaze, glaze.

7 in. x 7 in. x 10 in.

Project: *Throwing Conceptual Bowl Sets*



Class: Ceramics for Non-majors

Butterfly Cups

Terra cotta, underglaze, glaze, mishima technique.

2.5 in. x 3.5 in. x 4.5 in.

Project: *Throwing Contemporary Cup Sets*



Class: Ceramics for Non-majors

Top: Women Empowerment Cups
Terra cotta, majolica, majolica colorants.
3.5 in. x 3.5 in. x 4.5 in. or smaller each.

Bottom: Cold Drink Cups
Terra cotta, majolica, majolica colorants,
laser decals.
3.5 in. x 3.5 in. x 5 in.

Project: *Throwing Contemporary Cup Sets*





Class: Ceramics for Non-majors

Top: Growth

Terra cotta, glaze, terra sigillata
flocking.

10 in. x 10 in. x 12 in.



Bottom: Watching

Terra cotta, underglaze, glaze.

15 in. x 15 in. x 8 in.

Project: *Emotional Sculpture, evoking
a feeling.*



Class: 3D Concepts

Top: Movie- Hook

Terra cotta, glaze, enamel paint, luster, mixed media

6.5 in. x 8 in. x 7 in. or smaller each.

Bottom: Movie- Frozen

Terra cotta, underglaze, luster, mixed media.

6 in. x 6 in. x 10 in. or smaller each.

Project: *Pouring vessels for the silver screen.*

Exploring scale, proportion and emphasis.

